

## NEW YORK STORE

ESTABLISHED 1853.  
INDIANA'S GREATEST STORE

**YOU SAVE TIME AND MONEY**—both important considerations to a woman these strenuous days—when you buy our ready-to-wear Undermuslins.

Our stock contains all the dainty conceits that please all femininity. The qualities are of the very best.

We want you to come see our showing of fine French hand-made lingerie and bridal sets. They are well worth an hour of your time. You'll be more than repaid in looking and possibly buying.

—Second Floor.

If you can't come—order by mail.

*Put on Dry Goods Co.*

Sole Agents Butterick Patterns.

**The BLOOM OF SPRING**  
Is Perceptible in Our Lines of SHIRTS, NECKWEAR, HOSIERY, etc.

Let us show you the results of our efforts.

**Paul H. Krauss**  
44 East Washington Street.

**Largest Stock Shoes. LOWEST PRICES.**

**Geo. J. Marott**  
26 and 28 E. Washington St.

**Indiana Dental College**  
Department of Dentistry  
University of Indianapolis.

For all kinds of Dental Work.  
The fees are to cover the costs only.  
Receives patients from 8 a. m. to 5 p. m.  
S. W. Cor. Delaware and Ohio Streets.

If you pay more than we charge for repairing your watch you pay too much.

Main Springs.....50c  
Cleaning.....50c  
Crystals.....10c

**Fletcher M. Noe, Jeweler,**  
105 North Illinois St.

**Chapped Skin Rough Hands**  
MADE SOFT AND SMOOTH BY  
**Woods' Lotion**

An Eastern favorite for fifty years, dainty and harmless, restores to skin what hard work and soap take out.  
Best families of Boston and New York always have it with them at home or abroad.  
A luxury after shaving.

**At Sloan's Drug Store**

**THE THEATERS.**

**To-Day's Schedule.**  
GRAND—Vaudeville, 2:15 and 8:15 p. m.  
PARK—Black Patti's Troubadours, 2 and 8 p. m.  
EMPIRE—Burlesque, 2 and 8 p. m.

**Theatrical Notes.**

Jerusalem as it was at the time of the Roman reign under Tiberius is illustrated in "Mary of Magdala," which has never before been pictured on the stage. Jerusalem as it is today, a city of the future, as a modern Jerusalem, and in this spirit of the facts not commonly known of the Jews as builders. It was formerly thought that the Jews could boast of an architectural genius like that of most nations, monuments to whose individuality in this direction still continue in part in whole or which can, at least, be authenticated. The theories advanced for the non-survival of a characteristic Jewish architecture have been special and peculiar in a measure sentimentally related to the disintegration of that people as a nation. It remained, however, for Ferguson, the eminent British architectural writer, whose searches and researches were universal, to declare and establish "the Semitic races never created a building worthy of the name; neither at Jerusalem, nor at Tyre, nor at Carthage is there any vestige of Semitic architecture." And he says that this is not because the buildings have perished but because they never existed, and this is most remarkable about a people noted for so many things. When Solomon proposed to build a temple at Jerusalem, adds Ferguson, "though plain and simple, and hardly so large as the Egyptian parish church, he was forced to have for him by a display of human power and brass to make up for the architectural forms he knew not how to produce. In Assyria it is noted that there have been palaces of dynasties more or less purely Semitic, and splendid enough, but they are only preserved to later knowledge from the accident of their having been so clumsily built as to bury themselves and their contents in their own ruins. The buildings of Jerusalem that were distinguished by the fact of having been built by the Jews are concerned, falls far short of modern conception from records and more or less fanciful pictures. Yet Jerusalem undoubtedly was a picturesque city, and so far as the ancient town figures in Mrs. Pliske's new drama, every care has been taken that

the scenic features shall be historically noteworthy. Homer P. Emens, the artist of the Metropolitan Opera, New York, who painted much of the scenery used in "Mary of Magdala," worked for the benefit of the city of a single setting and supplemented his own knowledge of the subject by an exhaustive study of Jerusalem with several residences in view with their balconies and outside stairways and overhanging roofs.

The sale of seats for the notable engagement continues with interest unabated at the office of the Park Theater. The first performance will be given to-morrow evening, and the house will probably be sold out by that time. There still remain some good seats for the opening night and numerous seats for the matinee and evening performances Saturday.

One of the best known colored organizations before the public will hold the boards at the Park this afternoon and to-night, the famous Black Patti and her troubadours furnishing the entertainment. The colored prima donna, who has often been heard at the Park, will head the program, and will be followed by John Rucker, who will be in the van of the fun-makers of the troupe. Some of the other well-known performers with the company are Leslie Triplett, Bobby Kemp, the Hills, the "Whangdoodle Comedy Four," Emma Thompson, Charles Bonney, Will Cooke, J. Worley, Anthony Byrd, J. P. Read, J. E. Greene, Muriel Ringold, Sarah Greene and M. J. H. This is the seventh season of the company, which is said to be larger and better than ever before. Musical comedy entitled "Darktown's Circus Day" will be given, and there will be an olio of unusually strong specialties.

The Grand is having another prosperous week and several performers on the programme have scored substantial hits. One of the most pleasing features of the bill is the performance of Herr Tschow's trained cats—an act that is in a class all by itself. There is but one other troupe of trained felines on the stage, but the cats that form the other combination are not to be compared to Herr Tschow's animals. It comes to smartness. The cat show is especially attractive to children and the show is a real treat for the young. It indicates that the theater will be filled with a merry crowd of youngsters upon that occasion.

Following as it does Mrs. Pliske's great production of "Mary of Magdala," the lecture on the Passion Play of Oberammergau to be given at the Grand next Sunday afternoon and evening by Harry Ellsworth Feicht will doubtless attract a good deal of attention. Mr. Feicht's lecture was given in this city last year, when it made a most profound impression upon those who heard it. The audience at his lecture gets a perfect idea of what the Passion Play is, what it means and how it is conducted. Mr. Feicht will present 230 colored views taken at Oberammergau during the production of the play in 1900.

"Checkers," the brand new play which has just been made out of Henry M. Blossom's little novel of the same name, seems to be meeting with approval in St. Louis this week, where it is playing to big business at the Century Theater. Manager Kirke La Shelle is giving "Checkers" a production in St. Louis this early in its career. It was produced for the first time in Springfield, Ill., last week as a compliment to its author, who lives in that city. The new play will be seen in Indianapolis the first half of next week. The seats for a Wednesday matinee. The seats for the engagement are now on sale.

It has just been announced in New York that Signor Novelli, the greatest of living Italian actors, will visit this country next season on a starring tour. A route is now being booked. He will appear in three Italian dramas and several Shakespearean plays.

Julia Marlowe will soon play her annual engagement in this city at English's in "The Cavalier," the dramatization of George W. Cable's story. In her new vehicle Miss Marlowe is said to have every opportunity for the display of her grace and personality. The dramatization, which was made by Paul Kester, is said to preserve the fidelity of the charming literary style of Mr. Cable, and it is understood that Miss Marlowe has never been better than in this production.

Although Sir Henry Irving and Miss Ellen Terry are to come to America again next season under the management of Charles Frohman, they are to come separately and will not play together. Sir Henry will produce Sardou's latest drama, "Dante," and Miss Terry, it has just been given out, will appear in a mystical piece called "The Vikings." Both the great English players will in all likelihood be seen in this city during their tours of the country.

**PERSONAL AND SOCIETY.**  
Mrs. Terrence Gwin, of Marion, is visiting Miss Freda Sander.  
Mr. Harry Moore left this week for a trip of a few weeks to Omaha.  
Mr. and Mrs. J. K. Sharpe have gone to French Lick for a short visit.  
Mrs. J. O. Henderson went to Kokomo yesterday to visit her sister, Mrs. Dolman.  
Mr. and Mrs. Frederick A. Jones returned yesterday from a short visit at French Lick.  
Mrs. Curtis, of St. Louis, has arrived to be the guest of Mrs. Ward Dean for some time.  
Mrs. Frank Roots, of Connersville, is making a short visit with Mrs. Herman Munk.  
Mrs. W. P. Malott, who has been visiting relatives in Bedford for some time, will return this week.  
Mrs. W. H. Benedict has returned home after a short visit with Rev. W. D. Starr and family in Greensburg.  
Miss Rhinehart, of Bloomington, will arrive Monday to visit Miss Lockwood, on North Delaware street.  
Miss Lathrop, of Greensburg, will return home to-day, after a short visit with Judge and Mrs. Frank Gary.  
Mrs. George W. Steele and Mrs. W. B. Dodds, of Marion, are in the city for a few days at the Hotel English.  
Mr. and Mrs. John V. Cooper, who have been in California for several months, will return home early next month.  
Miss Stanton's dancing class for children will hold its annual dancing party next Saturday afternoon from 4 to 6, at Tudor Hall.  
Mrs. Joseph A. Milburn, of Chicago, is visiting Mrs. Charles F. Bayles for a short time previous to the latter's departure for Europe.  
Miss Mabel Reed, of the faculty of Tudor Hall, will leave the latter part of the month for Chicago, to spend the spring vacation.  
Mrs. Herman F. Spain was the hostess for an informal reception yesterday in honor of her visitor, Mrs. E. W. Allen, of Louisville.  
Miss Irene Berryhill is home from De Pauw University, to spend the spring vacation with her parents, Mr. and Mrs. John S. Berryhill.  
Mrs. Charles A. Farrell, of Chicago, and formerly of this city, is visiting her mother, Mrs. E. N. Richards, on North Pennsylvania street.  
Mr. and Mrs. George C. Pearson and daughter, Mrs. Oble J. Smith, left this week for an extended trip through California and the West.  
Mr. William A. Bell will read a paper at the meeting of the Indianapolis Literary Club next Monday evening, in place of the announced programme.  
Mr. and Mrs. Fletcher Hines and Miss Mabel Hines are in New York, where they are visiting Mrs. Van Hook, who has recently returned from California.  
Miss Louise Stephenson, who is the guest of Mrs. Henry Van Hook, will leave with her until the middle of next month, before returning to her home in Washington, D. C.

Mr. and Mrs. Andrew Hagen and daughter, Mrs. Clara Langdale, will leave to-day for Hot Springs, Ark., to remain a

month or six weeks. During their absence their home, on East Eleventh street will be occupied by Mr. and Mrs. David Swain, Jr.

Mr. and Mrs. Charles D. Johnson entertained a few friends at a quiet dinner, in honor of Mrs. Francis T. Root, of Connersville, and Mrs. George Brecount, of Cincinnati.

Invitations have been received in the city from Judge and Mrs. McCabe for the celebration of their golden wedding anniversary at their country home in Williamsport March 24.

Miss Margaret Shover will be the hostess for a small company this evening in honor of Miss Louise Italy, who has recently returned from a two months' visit with friends in New York.

Mrs. John A. Boyd and children, who have been the guests of Mrs. Boyd's parents, Mr. and Mrs. Allen W. Condit, for the past two months, will return to their home in Detroit early next week.

Miss Clara Segar and Mr. Harry Krentler were married last night, the Rev. J. C. Peters officiating. The bride was accompanied by her sister, Miss Elizabeth Segar, and Mr. Krentler, a brother of the bridegroom, acted as best man.

Miss Blanche Bachman, of Wabash, arrived yesterday to visit Miss Sara Messing, of New Delaware street. She will leave the latter part of the week for Cincinnati, to attend the wedding of Miss Mabel Jacobs and Mr. Theodore Wolfstein.

Mrs. John Cummings, of Chicago, has arrived to spend a fortnight with her mother, Mrs. Elizabeth Howe, at Irvington. Mr. Cummings will join her here later and they will return together. Mrs. Cummings was formerly Miss Carrie Howe and was a December bride.

Mrs. Frank C. Olive gave a euchre party yesterday afternoon, entertaining a number of friends for Mrs. Oscar G. Young and Mrs. John C. Uhl, two of the winter brides. Mrs. Olive was assisted in her hospitality by Mrs. S. G. Hiss and Mrs. C. A. Wilson.

**MYERS-CANINE.**  
Special to the Indianapolis Journal.

LADOGA, Ind., March 18.—J. Dudley Myers, of Purdue University, and Miss Louise Canine, of this city, were married last night at the home of the bride's brother-in-law, G. W. Harshbarger. Both families represented are well known in this part of Indiana. The couple left on the midnight train for Indianapolis, where the groom has purchased a large stock ranch.

**Two Washington Girls.**

Hardly a greater contrast between intimate girl friends can be imagined than that between Miss Roosevelt and Miss Root, who of all the Cabinet girls are most constantly together. Miss Root is several years older than the President's daughter, and of an entirely different physical type and turn of mind. While Miss Roosevelt's most enthusiastic friends have never claimed that she is more than girlishly "good looking," Miss Root is undeniably the beauty of the administration circle. She is a prominent brunette, with regular features, clear-cut as a cameo, soft, expressive dark eyes and the sweetest mouth in the world. Unlike Miss Roosevelt, she cares nothing for dancing and similar social pleasures, and is decidedly intellectual in her tastes. On the Southern trip she received fully as much attention as the President's daughter, although she attended no balls and took no part in the festivities of Mardi Gras week, being in deep mourning for her late grandfather, Salem H. Wales, of New York city.

**Spring Wraps.**

New York Evening Post.

Taffeta silk capes, gored and shirred around the shoulders, are among the imported small wraps, finished with long stole ends. Colored peau de sole, especially in the shades of tan, champagne and fawn color, is another material that appears on capes of various kinds, and matching net-top silk fringes or ecru lace frills are the trimming. A French model of soft gray taffeta, shirred to fit the shoulders closely, is finished with an accordion-plaited frill of gray chiffon, edged with a ruche. The stole that encircles this collarless cape is covered with an open lattice work of jet, enriched here and there with grape and foliate designs. In some of the latest styles laid over color, or chiffon or Chintilly lace frills, or sometimes both, fall below the cape. A top of some of the capes is covered with an open lattice work of jet, enriched here and there with grape and foliate designs. 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